

Žana Kozomora

b. Sarajevo, BIH

Resides in Kitchener, ON, CA

www.zanakozomora.ca

EDUCATION

2015 B.A., Honours Fine Arts Studio Practice with Professional Practice Specialization
University of Waterloo, Waterloo

SELECTED EXHIBITION HISTORY

SOLO/TWO PERSON

2019 *carrier*, Open Sesame, Kitchener - Curated by Sarah Kernohan

2017 *The Tourist (Emerging Artist Residency Show)*, Centre[3], Hamilton
Towards the Echoes of Ritual, Factory Media Centre, Hamilton
Separations, Cambridge Centre for the Arts, Cambridge

2016 *Shifting Gestures (Father/Daughter)*, Xpace Cultural Centre (External Space), Toronto
Shifting Gestures, Dofasco Gallery, Dundas Valley School of Art, Dundas

GROUP

2018 *push and pull*, LIFT Series, Wilfrid Laurier University, Waterloo - Curated by Suzanne Luke
The Brain is wider than the Sky, Kitchener-Waterloo Art Gallery, Kitchener - Curated by Crystal Mowry
PRESS: Annual Juried Printmaking Exhibition, Button Factory Arts, Waterloo - Juried by Donna Stewart

2017 *Photophobia Contemporary Moving Image Festival*, Co-presented by the Art Gallery of Hamilton and Hamilton Artists Inc., Hamilton
Necessary Gestures, Visual Arts Mississauga, Mississauga
Where is home?, Xpace Cultural Centre, Toronto - Curated by Zviko Mhakayakora

2016 *Remember, Imagine, Own the Walls*, Toronto - Curated by Shatha Al-Husseini & Samaa Ahmed
Collagism: A Survey of Contemporary Collage, Museum Strathroy-Caradoc, Strathroy
Juncture (Mentored Studies Year End Show), Dofasco Gallery (DVSA), Dundas
Student Juried Art Show, Dofasco Gallery (DVSA), Dundas
Open House (Invited Guest Artist), Globe Studios, Kitchener

2015 *YES! Fourth Year Senior Undergraduate Exhibition*, University of Waterloo Art Gallery, Waterloo
PEEK, The Artery, University of Waterloo, Waterloo

2014 *Salon des Inclusives* at The Black Cat, Toronto
0.25 : A quarter of the way through, The Artery, University of Waterloo, Waterloo

2013 *Guelph/Waterloo Art Exchange* at the Zavitz Gallery, University of Guelph, Guelph

COMMUNITY PROJECTS AND PERFORMANCES

2016 Turkish Coffee Performance, *Taco Stand Project*, Cambridge Galleries | Idea Exchange, Cambridge, ON

RESIDENCIES

2016-2017 Emerging Artist Residency, Centre[3] for Print and Media Arts, Hamilton
2015-2016 Certificate of Completion, Mentored Independent Studies Program
with Mentor John Wilkinson, N.D.D., R.A.S. (Dist.)
Dundas Valley School of Art, Dundas

AWARDS AND GRANTS

- **Ontario Arts Council, Exhibition Assistance Grant**, 2018.
- **Juror's Choice Awards (1/2) and (2/2)** (Jurors Colina Maxwell of Centre 3, and Mark Strutt of Focus Gallery, Hamilton), *Juried Student Art Show*, Dundas Valley School of Art, 2016.
- **Dean's Honour List**, University of Waterloo, 2015.
- **Office of the President Curator's Choice Award** (Selected by Director/Curator Ivan Jurakic), *YES! Senior Undergraduate Exhibition*, University of Waterloo Art Gallery, 2015.
- **Virgil Burnett Memorial Award**, Fine Arts Department, University of Waterloo, 2015.
- **Arts Endowment Fund Grant**, University of Waterloo, 2014.
- **C.J. Mills Memorial Award**, (Printmaking) Fine Arts Department, University of Waterloo, 2014.
- **Society of Fine Arts Contribution Award**, University of Waterloo, 2014.
- **Waterloo University Merit Scholarship**, 2011.
- **Nick Bona Memorial Award**, Fine Arts, Cameron Heights Collegiate Institute, 2011.
- **Ontario Scholar**, Cameron Heights Collegiate Institute, 2011.

PROFESSIONAL EXPERIENCE

September 2018 – present

Programming Committee Member, Contemporary Art Forum Kitchener and Area (CAFKA), Kitchener

January 2018 – present

Marketing and Communications Coordinator, Canadian Clay & Glass Gallery, Waterloo

May 2018 – October 2018

Conference Coordinator, Universities Art Association of Canada, held at the University of Waterloo Fine Arts Department, Waterloo

May 2018

Guest Curator, $\sqrt{8:8:8^*}$ ♥. "Triple Happiness". Cambridge Art Galleries | Idea Exchange, Cambridge
Solo exhibition of collective XVK, consisting of artists Xuan Ye, Véronique Sunatori and Sara Kay Maston.

May 2017 – January 2018

Curatorial Assistant, "*INTERACTION*" as part of "*Digital Dynamics*". Curated by Jane Tingley and Alain Thibault, THEMUSEUM, Kitchener, ON

Exhibiting artists and collectives included Adam Basanta, Andrew John Milne, Daniel Iregui, David Rokeby, François Quévillon, Jenn E Norton, Jessica Thompson, kokoromi, Matthew Biederman and Pierce Warnecke, Myriam Bleau, Projet EVA, Rafael Lozano-Hemmer, Steve Daniels and Ying Gao.

Curator, "*inter/net art*" as part of "*Digital Dynamics*". Curated a selection of internet artworks by artists and collectives Entropy8Zuper!, Jodi.org, Joe Hamilton, Josh On and Olia Lialina.

April 2017 – May 2018

Digital and Communications Coordinator, ART\$PAY (www.artspay.org), Kitchener, ON

July - August 2016

Administration Intern, Weird Canada/Wyrd Arts Initiatives, Kitchener, ON

September 2013 - May 2015

Gallery Attendant, University of Waterloo Art Gallery, Waterloo, ON

September 2014 - May 2015

Co-Curator, Artery Gallery, University of Waterloo, ON

July - August 2014

Gallery Permanent Collections Assistant, University of Waterloo Art Gallery, Waterloo, ON

May 2014

Gallery Intern (Experiential Learning Internship) for “*This Could Be the Place*” performance biennale at University of Waterloo Art Gallery, ON

PUBLICATIONS & PRESS

- Kevin Crowley. “New art exhibitions at Laurier’s Waterloo Library explore slides and printmaking”. Wilfrid Laurier University. Oct 4, 2018.
<https://www.wlu.ca/news/news-releases/2018/oct/library-art-exhibits.html>
- Seth Ratzlaff. “KWAG EXHIBIT SHOWCASES LOCALLY-BASED ARTISTS”. The Community Edition. September 5, 2018.
<https://communityedition.ca/kwag-exhibit-showcases-locally-based-artists/>
- “Must-Sees This Week: April 13 to 19, 2017”. Canadian Art.
<https://canadianart.ca/must-sees/april-13-to-19-2017/>
- Zviko Mhakayakora. “Where is Home?”. INKED PIXELS. Exhibition essay feature. April 18, 2017.
<http://www.inkedpixels.com/where-is-home/>
- Nicole Sciulli. “Artists create meaning through media | Necessary Gestures at Visual Arts Mississauga showcases talent of 11 emerging artists”. THE MEDIUM. Exhibition review. February 13, 2017. <https://themedium.ca/arts/artists-create-meaning-media/>
- Zviko Mhakayakora. “Where is Home?”. Xpace Cultural Centre. Group exhibition essay. January 6 – February 4, 2017. <http://www.xpace.info/wp-content/uploads/2016/12/WhereIsHome-1.pdf>
- “Where is home? Curator Tour with Zviko Mhakayakora”. blogTO. Event press. January 12, 2017.
<http://www.blogto.com/events/where-is-home-curator-tour-with-zviko-mhakayakora/>
- Réka Szepesvári. “Zana Kozomora: Shifting Gestures (Father / Daughter)”. Xpace Cultural Centre. Exhibition essay. November 1, 2016 – January 2, 2017.
http://www.xpace.info/wp-content/uploads/2016/10/shiftinggestures-Final-Version_External_Zana.pdf
- “Issue 3 – Spring 2016”. The Paper Street Journal, p.46-47, April 1, 2016.
<https://issuu.com/thepaperstreetjournal/docs/issue3.v4/47?e=0>
- “Zana Kozomora Working on Silkscreen Prints”. Akimbo Connects. January 20, 2016.
<https://akimboart.tumblr.com/post/137695325695/zana-kozomora-working-on-silkscreen-prints-drawing>
- Joanna Lui. “Yes! Let’s get creative”. UW Imprint. March 26, 2015.
<http://www.uwimprint.ca/article/5061-yes-lets-get-creative>
- “YES! Fourth Year Undergraduate Exhibition Catalogue”, p. 44-45, 2015.
http://issuu.com/raguh/docs/yes_2015

Curatorial

- Bill Doucet for the Cambridge Times. "All-girl pop band XVK start tour in Cambridge". May 10, 2018. www.cambridgetimes.ca/whatson-story/8598376-all-girl-pop-band-xvk-start-tour-in-cambridge
- "Must Sees This Week May 10 – 16, 2018". Canadian Art. canadianart.ca/must-sees/may-10-to-16-2018/
- Bill Jackson for Kitchener Post. "Tech converges with art at Themuseum". January 29, 2018. www.kitchenerpost.ca/news-story/8095748-tech-converges-with-art-at-themuseum
- "New interactive art show blurs the line between artist and audience". Toronto Star. January 27, 2018. www.pressreader.com/canada/toronto-star/20180127/283102774483914
- Kathryn Poirier for Brant News, "Focus on seniors: The Aging Dialogues". April 14, 2016 www.brantnews.com/opinion-story/6496389-focus-on-seniors-the-aging-dialogues/
- "The Aging Dialogues exhibition to connect multiple generations". Exchange Magazine. March 5, 2016. www.exchangemagazine.com/morningpost/2016/week9/Friday/16030402.htm#anchor
- Rogers Daytime Interview with Susan Cook-Scheerer. "Aging Dialogues Exhibition Opening in Partner with the Quality Living Show at THEMUSEUM". March 02, 2016.

Writing

- Zana Kozomora. "The Handsome Project Revealed at Hundreddollargallery". June 28, 2016. <http://thepaperstreetjournal.com/experience/handsome-project-revealed-hundred-dollar-gallery/>